

**Kingston Stamp Club  
Chapter 49 of the  
Royal Philatelic Society of Canada**

**Volume #13, Issue #3 Whole Number 51**

**Spring 2019 Issue**



**1932-2019 Our 87th Anniversary Year**  
**<http://www.kingstonstampclub.ca>**

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**Upcoming Meeting Listing for the Spring / Summer Calendar 2019**

|         |               |
|---------|---------------|
| May 13  | Meeting Night |
| May 27  | Auction Night |
| June 10 | Meeting Night |
| June 24 | Auction Night |
| Sept 9  | Meeting Night |
| Sept 23 | Auction Night |

**1) President's Message**

As we get ready to break for the summer time, thank you for all of your support of our club activities this year.

*Richard Weigand*

Richard Weigand, President

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**2) Editor's Comments**

This club year, this newsletter is featuring four series:

- Famous Canadian women honoured on our postage stamps.
- Famous US Women honoured on their postage stamps.
- British Colony history and stamp issues.
- Canadian Millennium Series.

As always, if you have a topic that you want to appear in this newsletter, please contact me.

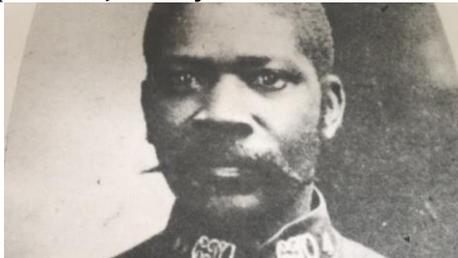
A copy of each of your newsletters is recorded with Library and Archives Canada!

Editor – *Richard Weigand*



### **3) Canada Post celebrates the First Black Mail Carrier - Albert Jackson fled slavery with family and ended up delivering letters for 3 decades**

CBC News · Posted: Jan 26, 2019 6:39 PM ET |  
Last Updated: January 28



Jamaal Jackson Rogers is filled with pride at the thought of having his great-great-grandfather honoured with his very own stamp.



This week in Toronto, Canada Post unveiled a commemorative stamp featuring Albert Jackson — Canada's first black mail carrier — more than 100 years after his death.

"It's surreal," Jackson Rogers, a City of Ottawa poet laureate, told CBC Radio's *All in A Day*.

"The first thing I told myself, when I heard about him being put on a stamp, was they better do him justice," he said. "It's a beautiful stamp."

### **Family fled slavery**

Born into slavery in the United States around 1857, Jackson was still a toddler when his mother and six of his siblings fled north to Canada. He was raised in Toronto, where he earned an appointment to the civil service, as a letter carrier, in May, 1882, rare for a black person at the time. Jackson's white co-workers refused to train him when he first reported for work, and he was forced to take a lower position as a hall porter. Toronto's black community rallied on Jackson's behalf. The issue soon came to the attention of Prime Minister Sir John A. Macdonald, whose intervention gave Jackson the job he deserved. As an adult, Jackson ended up as a letter carrier for the post office in Toronto. He worked his first day on May 12, 1882.

On June 2, 1882, Jackson began training as a letter carrier. He worked at the post office for 36 years until his death in 1918.

### **Honoured with plaque, play, book**

Jackson worked at the post office for 36 years until his death in 1918.

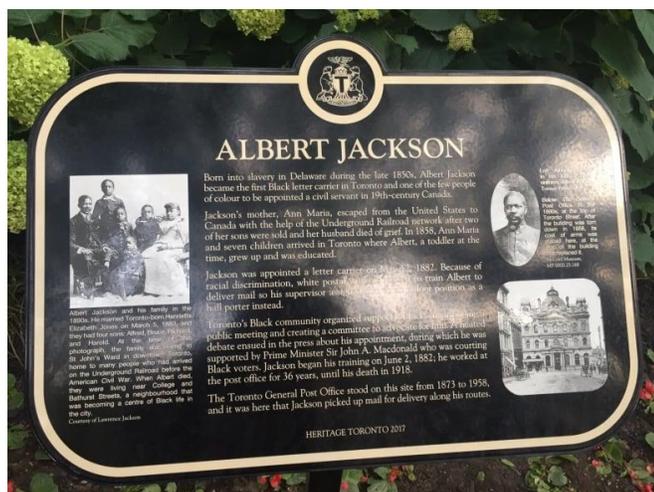
In 2017, Heritage Toronto honoured his memory by unveiling a commemorative plaque at the old Toronto General Post Office, near where Jackson used to pick up mail to deliver on his routes.

In addition to the commemorative stamp and the plaque, Jackson has also had a play and a book created in his name. A small street behind his former home in Toronto has also been named Albert Jackson Lane.

Jackson Rogers didn't make the trip down to Toronto for the ceremony, but many of his extended family members were there.

He also said he and his family only gradually learned about his ancestor's legacy

#### 4) British Post Offices in the Levant (1857-1923)



This commemorative plaque, unveiled in Toronto in 2017, details the life of Albert Jackson, Canada's first black letter carrier. (Taylor Simmons/CBC)

#### Stamp Details

- **ISSUE DATE:** January 25, 2019
- **STAMP DESIGNER:** Andrew Perro
- **ILLUSTRATION:** Ron Dollekamp
- **STAMP VALUE:** Permanent™ (domestic rate)
- **QUANTITY PRODUCED:** 150,000
- **DIMENSIONS:** 26 mm x 33 mm
- **Rate** – P Rate stamp
- **Booklet** – 10 per booklet
- **FDC** – also available

#### Bibliography

<https://www.cbc.ca/news/canada/ottawa/commemorative-stamp-honours-great-great-grandfather-of-ottawa-poet-laureate-1.4993597>

<https://www.canadapost.ca/shop/new-in-store/latest-stamps/black-history-month/p-414104111.jsf?execution=e1s1>



#### Ancient History

The Levant has been described as the "crossroads of western Asia, the eastern Mediterranean, and northeast Africa", and the "northwest of the Arabian plate". The populations of the Levant share not only the geographic position, but cuisine, some customs, and a very long history. They are often referred to as Levantines.

The term Levant, which appeared in English in 1497, originally meant the East in general or "Mediterranean lands east of Italy". It is borrowed from the French levant "rising", referring to the rising of the sun in the east, or the point where the sun rises. The phrase is ultimately from the Latin word levare, meaning 'lift, raise'. Similar etymologies are found in Greek Ἀνατολή (Anatolē, cf. Anatolia), in Germanic Morgenland (literally, "morning land"), in Italian (as in "Riviera di Levante", the portion of the Liguria coast east of Genoa), in Hungarian Kelet, in Spanish and Catalan Levante and Llevant, ("the place of rising"), and in Hebrew (Hebrew: מִזְרָח, mizrah). Most notably, "Orient" and its Latin source oriens meaning "east", is literally "rising", deriving from Latin orior "rise".

The civilian British Postal Service in the Ottoman Empire from 1857 (when the first British PO was opened in Constantinople after the end of the Crimean War) until 1923 (when all foreign post offices were abolished in the new Republic of Turkey).

**Historical Background:**

Great Britain was among the Powers that operated their own Post Offices on sovereign Turkish territory in the 19th century. This anomaly of national post offices operating in the Ottoman Empire was due to the so-called *Capitulations*. The term "*Levant*" is used to describe the Ottoman Ports.



**Postal Background:** A civilian British Post Office was first established in **Constantinople in 1857**, a year after the closure of the Army Post Office which was set up during the Crimean War. In the following years, four more offices were opened in the Levant: **Smyrna** in 1872 (now Izmir in Turkey), **Beyrout** in 1873, **Stamboul** in 1885 – a Constantinople sub-office and **Salonica** in 1900 (now Thessaloniki in Greece).

The Balkan Wars of 1912-13 and especially the outbreak of WW1 severely affected the Levant postal network, causing the indefinite closure of the Offices by the Sublime Porte in September 1914. It was only in 1919 that the British re-established civilian Post Office Services in Smyrna and Constantinople. The former was burned down during the

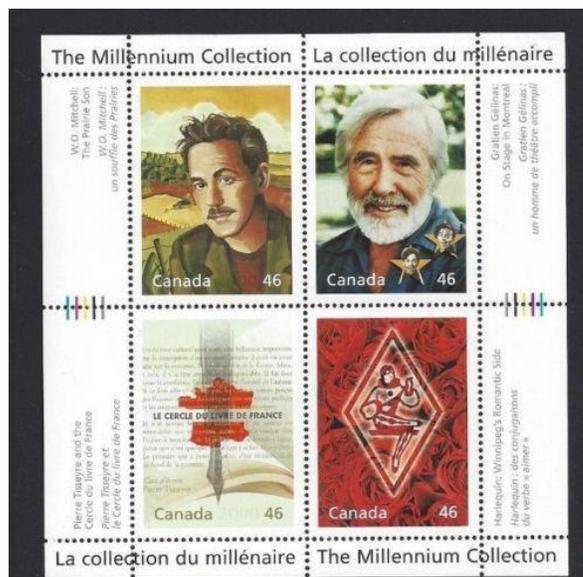
destruction of Smyrna in September 1922, while the latter closed permanently in September 1923.

Bibliography  
Wikipedia  
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**5) Canada Millennium Series**  
**#11 Literary Legends**

Issue Date January 17, 2000 GT4  
Tagging, TRC Paper with Perf 13.3 by 13.4  
Souvenir Sheet of 4.

Printer Ashton Potter, 1 million stamps issued, 44c Regular Postage price per stamp.  
Scott # 1828 NH \$9.00 for sheet or \$2.00 per stamp. Used \$9.00 per sheet or \$1.50 per stamp.



**Upper Left - W.O. Mitchell, Novelist**

This Saskatchewan born novelist and dramatist, who spent most of his life in Alberta, brings to life on paper the prairie sunset or the bright winter's day or the beauty of the snow-covered field.

He is one of Canada's celebrated novelists of the later 21st Century. His literary star rose in 1947 with the release of *Who has seen the wind*. This book was compulsory reading for students for many years.

In the 1950's, the book *Jake and the Kids* became a serialized radio story on CBC for years.

In his short stories, Mitchell provides vivid characters and rich scenes as his writing revealed a gifted artist intrigued by the human experience.

### **Upper Right- Gratien Gelinis, Playwright**

A gifted artist, actor, director and producer Gratien Gelinis is considered the father of contemporary Quebec theatre.

In 1937 in Montreal, Gratien used radio to portray a simple and sensitive character named Fridolin. Fridolin was a fictional musician, who could dance and mime and provide social commentary. An eight-year festival grew out of the radio drama series.

Gelinis wrote a serious play about a soldier who finds out he is illegitimate and the struggles that follow. This play ran for 500 performances during 1948 and the years following.

Gelinis also established *La Comedie Canadienne*, a theatrical company that he ran for many years.

The Canadian Film Board from 1969 to 1978 was chaired by Gelinis, who brought his wide experiences to this board that helped shape the Canadian identity.

### **Lower Left- Le Cercle du Livre de France, Book Club**

Pierre Tisseyre wanted to promote French Language and Culture and devised a way for Quebecers to read and learn. After WWII, he adapted a "Book of the Month Club" in Quebec called "Le Cercle du Livre De France" and focused his attention on French culture. This desire for books grew the Quebec writers' group together and fostered a greater understanding of the Quebec culture. Two writers grew to prominence: Andre Langevin and Francoise Loranger. An annual book prize was also created and awarded to the most promising writer.

### **Lower Right- Harlequin Paperback Series**

Winnipeg is the birth place of the romantic novel that finishes with a happy ending. In 1960, Richard Bonny castle started a small book publishing company called Harlequin Books. These books took off and became a main stay for many readers over many years across Canada.

The Toronto Star bought the rights to Harlequin Books and today offers novels in 24 languages. There are now 75 editors working with 1,500 authors sifting through 10,000 unsolicited submissions received each year!

#### **Bibliography:**

Unitrade 2015 Specialized Canadian Stamp Catalogue, Pages 352,353

Canada Post Millennium Collection Book *Expressions of a People, Unique Postage Stamps and Photographs of the Year 2000*

W.O. Mitchell and Gratien Getinas Page 42.

Le Cercle du Livre de France and Harlequin Paperback Series Page 43

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## 6) Famous American Women - Susan Brownell Anthony



Scott # 783 Women's Suffrage  
1935 Issue - MNH \$.50, Used \$.15

Susan B. Anthony (February 15, 1820 – March 13, 1906) was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement. Born into a Quaker family committed to social equality, she collected anti-slavery petitions at the age of 17. In 1856, she became the New York state agent for the American Anti-Slavery Society.

In 1851, she met Elizabeth Cady Stanton, who became her lifelong friend and co-worker in social reform activities, primarily in the field of women's rights. In 1852, they founded the New York Women's State Temperance Society after Anthony was prevented from speaking at a temperance conference because she was female.

In 1863, they founded the Women's Loyal National League, which conducted the largest petition drive in United States history up to that time, collecting nearly 400,000 signatures in support of the abolition of slavery.

In 1872, Susan Anthony was arrested for voting in her hometown of Rochester, New York, and convicted in a widely publicized trial. Although she refused to pay the fine, the authorities declined to take further action.

In 1878, Anthony and Stanton arranged for Congress to be presented with an amendment giving women the right to vote. Introduced by Sen. Aaron A. Sargent (R-CA), it later became known colloquially as the Susan B. Anthony Amendment. It was ratified as the Nineteenth Amendment to the U.S. Constitution in 1920.

Anthony traveled extensively in support of women's suffrage, giving as many as 75 to 100 speeches per year and working on many state campaigns. She worked internationally for women's rights, playing a key role in creating the International Council of Women, which is still active. She also helped to bring about the World's Congress of Representative Women at the World's Columbian Exposition in Chicago in 1893.



Columbian Exposition Chicago, 1893 World's Congress of Representative Women

When she first began campaigning for women's rights, Anthony was harshly ridiculed and accused of trying to destroy the institution of marriage. Public perception of her changed radically during her lifetime, however.

Her 80th birthday was celebrated in the White House at the invitation of President William McKinley. She became the first actual woman to be depicted on U.S. coinage when her portrait appeared on the 1979-dollar coin.



Susan B. Anthony died at the age of 86 of heart failure and pneumonia in her home in Rochester, New York, on March 13, 1906. She was buried at Mount Hope Cemetery, Rochester. At her birthday celebration in Washington D.C. a few days earlier, Anthony had spoken of those who had worked with her for women's rights: "There have been others also just as true and devoted to the cause — I wish I could name every one — but with such women consecrating their lives, failure is impossible!" "Failure is impossible" quickly became a watchword for the women's movement.

Susan Anthony was sure that women's suffrage would be achieved, but she also feared that people would forget how difficult it was to achieve it, as they were already forgetting the ordeals of the recent past.

#### Bibliography

[https://en.wikipedia.org/wiki/Susan\\_B\\_Anthony](https://en.wikipedia.org/wiki/Susan_B_Anthony)

<https://www.biography.com/people/susan-b-anthony-194905>

Richard Louis Thomas, *Linn's Who's Who on US Stamps* (Amos Press, Sidney, Ohio 1991) Page 7



## 7) Famous Canadian Women

### Emma Albani - (1 November 1847 - 3 April 1930)



Scott #860

Denomination 17 cents

Part of 2 stamp set focusing on Canadian Musicians

Issued July 4, 1960

Vertical Se-tenant Set of 2

Mint \$.35, Used .20

Printer Ashton-Potter Ltd

Pane of 50

Perforation 13.3 by 13.3

#### The Life of Dame Emma Albani

Dame Emma Albani, DBE [Dame Commander of the Order of the British Empire] was a leading opera soprano of the 19th century and early 20th century, and the first Canadian singer to become an international star. Her repertoire focused on the operas of Mozart, Rossini, Donizetti, Bellini and Wagner. She performed across Europe and North America.



DBE Medal



Born - Marie-Louise-Emma- Cecile Lajeunesse  
in Chambly, United Province of Canada  
(present day Chambly, PQ).

Died - aged 82 in Kensington, England

### Operatic Career

Emma traveled to Europe in 1870 where she would spend most of her career. Starting off in Italy, learning her craft in some of the best opera houses in Europe.

Emma moved to London in 1872 and continued to stun audiences in the various opera houses. In 1873 she travelled to Moscow and performed an opera with Tsar Nicholas II in attendance.

In 1874 Emma travelled to America and sang in opera houses in New York, Boston, Philadelphia, Baltimore, Washington, D.C., Chicago and Albany.

Returning to England, Emma married, had a daughter and continued to sing until 1880. In 1881 Emma travelled in Berlin and sang with Kaiser Wilhelm II in attendance.

Her first operatic performance in Canada came on 13 February 1883 in Toronto, at the Grand Opera House.

Emma returned to England and sang her final season in 1886.

### Retirement Years

After retiring from Covent Garden, London, in 1896, Albani departed for a tour of Canada, performing in venues across the country. In 1898, she toured Australia. She also was active in oratorio in Britain. On the death of Queen Victoria in 1901, Albani travelled to London and sang the solo role at her final service.

She died on 3 April 1930, aged 82, at her home on Tregunter Road, Kensington and was buried with her husband at Brompton Cemetery.

### Honours and Legacy

Emma Albani received the gold medal of the Royal Philharmonic Society in 1897, often known as the "Beethoven Medal". Madame Selitsky, the prima donna who performs in Lucy Maud Montgomery's *Anne of Green Gables*, (1908), was inspired by Albani. Montgomery later wrote a profile of the singer for *Courageous Women*, (1934), a non-fiction work.

The Historic Sites and Monuments Board of Canada mounted a plaque at her birthplace in 1939. It was replaced with a stele in 1977.

Several streets and places have been named after her in Quebec. One street in Montreal has been named in her honor. Avenue Albani, was named 19 March 1969 by the city's council.

In 1980 Canada Post commissioned a postage stamp honouring her on the 50th anniversary of her death. The stamp was designed by artist Huntley Brown, portraying her in costume as Violetta from the opera La Traviata.

In the 1990s, the former mayor of Chambly, Robert Lebel, donated the Emma Albani fund for musical arts to the town.

Albani is depicted in a stained-glass mural by Frédéric Back in the Place-des-Arts metro station in Montreal.

Bibliography:

[https://en.wikipedia.org/wiki/Emma\\_Al bani](https://en.wikipedia.org/wiki/Emma_Al bani)  
Unitrade Specialized Catalogue of Canadian Stamps, 2015, Page 422



### **8) Hobbyist's huge collection of zodiac-themed stamps includes pigs**

FEBRUARY 6, 2019 ARTS, CULTURE, PEOPLE

BY EVELYN LEN



Veteran stamp collector Johnny Lewis, of Singapore, has been collecting stamps for a very long time – in fact, since his student days in England.

“I am Chinese, and I was born in Indonesia. I graduated from De Monfort University (in Leicester, England) and am a professional graphic designer,” says the 68-year-old.

“I have been collecting stamps since I was 20 years old. Collecting stamps is one of my main hobbies. I have about 980,000 stamps in my collection, with over a thousand stamps on the Pig.”

His favorites are the Zodiac stamps and the Queen Victoria collection.

Ever since his daughter was born – in 1990, the Year of the Horse – Lewis has been focused on accumulating stamps that feature the 12 animals of the Chinese zodiac. In his collection are sets of stamps for the Year of the Goat, the Cockerel and the Monkey, to name a few.

Lewis says that he has been collecting “Pig stamps” since 2005. “Most of the stamps, either I exchange them with my 230 overseas stamp collectors or purchase them online.”

## Bibliography

Read <https://www.star2.com/people/2019/02/06/singaporean-hobbyist-has-a-huge-collection-of-zodiac-themed-stamps-including-the-pig/#KJPw4biwv3yUxpXW.99> more at



## 9) Canadian Iceberg Stamp



National Post article

ST. JOHN'S, N.L. — A towering iceberg that captured international attention in 2017 when it parked beside a tiny Newfoundland town will be seen around the world again — on an international stamp.

The remarkable iceberg drew a flood of onlookers to Ferryland, a town of about 500, in April 2017, and made headlines in global media including The New York Times, CNN, BBC, Time, The Guardian and Russia's state-backed news channel.

St. John's, N.L., photographer Michael Winsor rushed to Ferryland to capture a striking image of the giant iceberg dwarfing the shoreline.

His timing was right, and he captured the iceberg framed behind two homes and a docked fishing boat, just as the evening's lights started to twinkle.

"I wanted to go up there around blue hour, which is just after sunset, because then you get the blue in the sky and things, where the lights just come on. I find it's one of my favourite times of taking pictures," Winsor said in an interview.

He knew he'd cinched a great shot when he glanced at his photos on the way home.

Winsor's work is often featured by Newfoundland and Labrador Tourism, where he says Canada Post found his photo and contacted him to participate in the "From Far and Wide" stamp series.

The stamps featuring his work hit shelves this week, and Winsor held one for the first time on Monday.

"It's pretty cool," he said. "Not very many photographers — very, very few — can say they had their image on a postage stamp."

Winsor also runs a photo tourism business, bringing visitors to Newfoundland's iconic sights at the right time to capture the best possible pictures.

But the artist said it's a special feeling to be recognized on a stamp that will travel the world — and he's considering mailing his own prints to customers marked with the stamp he shot.

"I sell calendars and stuff like that internationally," he said. "I might buy a roll of these and put those stamps on there."

The Canada Post series also features images from Tombstone Territorial Park in Yukon, Algonquin Park in Ontario and Athabasca Falls in Alberta's Jasper National Park.

## Bibliography

<https://nationalpost.com/news/how-an-instantly-iconic-newfoundland-iceberg-became-a-canada-post-stamp>



### **10) Privacy Policy for the Kingston Stamp Club Chapter 49 of The Royal Philatelic Society of Canada** **April 2019**

#### **Introduction**

Personal information is data about an “identifiable individual”. It is information that on its own or combined with other pieces of data, can identify *you* as an individual.

The Kingston Stamp Club respects the privacy of its current and former club members. We protect personal information and adhere to legislation.

As we are part of a not-for-profit organization, our privacy policy falls under the Canadian federal Office of the Privacy Commissioner. <https://www.priv.gc.ca/en/>

#### **Club Membership Lists**

We do not sell, rent, trade or share our mailing list with any individual or business entity in Canada or the USA.

#### **Club Membership List Controls**

The club membership list is maintained by the Club President.

Club membership lists are given to the Membership Chair to coordinate member contacts, payment of annual dues and ensure the list remains current.

The Consignment Chair is given this list to facilitate payment due from members.

## **Replacing or Updating Membership List**

When new and updated lists are given to the two Club Executive Members above the old list is to be shredded by them.

### **Calls or written request for club member information**

If a call or written request comes to an executive member for a club member’s contact information (telephone, email or home address) this request shall be handled by either method as follows:

- a) The requester will be asked to contact the club member directly at our next regularly scheduled meeting. In this way the requester and the club member can decide on how much personal information to provide.
- b) If there is an urgent nature to the request, the contact club member will be contacted by the executive club member and the requester contact information will be provided. It will be the responsibility of the contact club member to contact or not to contact the requester.

### **Emails**

Several emails are sent to members each club year and this information is maintained by the Club President. This information is kept in a thumb drive to ensure privacy and security.

### **Changes in Our Practices**

If we change our information handling practices or other privacy aspects, we will post those changes on our website, by email, at our next regularly scheduled meeting and in our next newsletter. We will allow at least 30 days prior to their implementation.

## Contacting

Us

If you have any questions about our privacy statement, please feel free to contact any executive member at any time.

**Editor's Note** – *If you have any questions or concerns or need clarification of any part of this policy do not hesitate to contact me at our next regularly scheduled meeting and I would be pleased to discuss this with you.*

Richard Weigand



At our last year's Christmas Party, Exhibition Night and Awards Presentation, we were pleased to award the Exhibition Prize to Bill Lafferty for his Vatican Collection.



## 11) Christmas Party Exhibition Award Winner

