

Kingston Stamp Club Chapter 49 of the Royal Philatelic Society of Canada

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Upcoming Meeting Listing for 2010

Feb 8 Meeting Night
Feb 22 Auction Night

March 8 Meeting Night
March 22 Auction Night

April 12 Meeting Night
April 26 Auction Night

May 10 Meeting Night
May 31 Auction Night

1) President's Message

Our club has another reason to be proud; we hosted two shows, Invista and our Festival, both of which were successful. The success is due to our club members supporting these events.

In the first newsletter I asked for a voluntary \$5.00 contribution towards the cost of our Newsletter and I am pleased to report that 90% of you have supported this item. Thank you for your support.

Our club's back issues of our Newsletters are now in the Library and Archives Building – Philatelic Branch, for posterity. I am also sending a copy of each issue going forward to continue this depository of our club's activities.

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2) Editor's Comments

There are several interesting facets to this Newsletter and hope you enjoy them As a thank you for your contributions, this issue is the largest to date! I have found a good site for background information from our Thunder Bay Club at www.my-stamp-stories.com,

Editor – *Richard Weigand*



3) Preservation and Care of Philatelic Material, Corners and Stamp Mounts

Human bodies contain, and give off sulfur, which is harmful to covers, documents, and photographs. Fingerprints are not just messy, they are time bombs, slowly releasing stain-forming sulfur on your material. Often you will read in an auction catalogue a valuable mint stamp described as "light fingerprints appear on the gum." They will not go away and as time moves on may etch their way deep into the gum. For these, and other reasons, philatelists commonly house philatelic materials in one type or another mount to protect their philatelic materials.

With clear mounting corners used on a cover on an exhibition or album page, no part of the item is obscure. The use of corner mounts is very pleasing aesthetically, but care must still be taken. Mounting corners are to be used with extreme caution with fragile and/or brittle papers because the mounting corners can easily place too much stress on a relatively small portion of the mounted item, stress which could cause the item to tear. Corner mounts for covers do provide a completely reversible mounting system.

For your information the clear mounting corners supplied by Light Impressions of Rochester, New York, are backed with 3M's #415 double-coated film tape, an archival adhesive recommended by the Library of Congress.

A number of clear corner mounts on the market come in handy dispensers. While we have not completed a study of the plastic or adhesive used in the manufacture of these corner mounts, it appears that they do not present a major problem.

Quick Stik corners, style#80100, made in Denmark by M.B.I., are sold in the United States by the Ben Franklin stores. They come in a handy dispenser containing 100 corners and are inexpensive. Another clear corner mount, known as *Quick Corner*, #KH-150, is made in Japan by Konica Corporation. They are sold in Canada

by the Eddie Black stores. They are slightly more expensive than *Quick Stick*. The clear corner mounts manufactured by Light Impressions, noted above, are recommended.

Jumbo Art Corners by Harco Corporation were tested by the Salm Foundation. Tests indicated they had a pH of 5.32, quite satisfactory for use by philatelists.

A new transparent jumbo mount, made from 0.2 mil Mylar D with a peelable, pressure-sensitive backing, is available from Taylor Made Products. They are fairly expensive, but are highly recommended.

Stamp mounts and mounting corners made from crystal clear Mylar/polyester are available from University Products of Holyoke, Massachusetts. These are sold under the name of *Stampmount*. They are sealed on three sides and open on the top. The back of each mount features a strip of adhesive covered by a release liner. To use, you remove the release liner and press down on the mounting page.

Stamp mounts manufactured by Marlate are quite safe to use. They tested at a pH of 5.33.

Blakemore ,(1999), has reported his observations and tests on Showgard mounts. His tests included a comparison of the infrared transmittance spectra for the front face of Showgard mounts and a polystyrene reference sheet. Minor differences were found between the two traces. He also conducted a solvent activity test. He concluded that Showgard mounts, as made in 1999, are safe for stamps. Semeyn ,(1998), had also expressed confidence in the stability of the polystyrene in Showgard and Scott mounts. There seems to be a difference of opinion here regarding whether or not polystyrene is safe for use with philatelic materials. Campbell's opinion of polystyrene -- see Section 22, "Plastics", is unfavourable. Perhaps, in view of the lack of agreement, collectors might wish to exercise caution in the use of polystyrene materials.

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4) The Colombo Plan



Brief History

The Colombo Plan for Cooperative Economic and Social Development in Asia and the Pacific was conceived at the Commonwealth Conference on Foreign Affairs held in Colombo,

Ceylon (now Sri Lanka), in January 1950 and was launched on 1 July 1951 as a cooperative venture for the economic and social advancement of the peoples of South and Southeast Asia. Many prominent persons represented their respective countries at this Conference such as: Percy Spender, Minister for External Affairs, Australia; Ernest Bevin, Foreign Secretary, Britain; Lester Pearson, Minister for External Affairs, Canada; Jawaharlal Nehru, Prime Minister and Minister for External Affairs, India; Fredrick Doidge, Minister for External Affairs, New Zealand; Ghulam Mohammed, Minister of Finance, Pakistan; and D.S. Senanayake, Prime Minister of Ceylon and J.R. Jayewardene, then Finance Minister and later, President of Sri Lanka.

When it adopted a new constitution in 1977, its name was changed to "The Colombo Plan for Cooperative Economic and Social Development in Asia and the Pacific" to reflect the expanded composition of its enhanced membership and the scope of its activities.

The Colombo Plan was instituted as a regional intergovernmental organisation for the furtherance of economic and social development of the region's nations. It is based on the partnership concept for self-help and mutual help in the development process with the focal areas being human resource development. While recognizing the need for physical capital to provide the lever for growth, the Colombo Plan also emphasized the need to raise the skill level to assimilate and utilize the physical capital more efficiently. In the early years, Colombo Plan comprised both transfer of physical capital and technology. Hence, while infrastructure, by way of airports, roads, railways, dams, hospitals, fertilizer plants, cement factories, universities, and steel mills were constructed in member countries through Colombo Plan assistance, a large number of people were simultaneously trained through local colleges to manage such infrastructure and the growing economies.

In the early years, the training programmes were more of a long-term nature, while recent programmes have been focusing on providing advanced skills to develop (the) best practices in different fields of economic and social activities as a means of good policy making and governance. The current programmes of the Colombo Plan are in the areas of public policy formulation in an environment of globalization and market economy in the member countries. The Colombo Plan also provides skill development opportunities for technicians in middle level through another of its programmes, the Colombo Plan Staff College for Technician Education, located in Manila. [1]

The Colombo Plan is currently located in Colombo, Sri Lanka, uses English as the official language and operates using the Economic Forum concept of governance, (best use of resources/highest results). In 1992 Canada completed its 42 years of service and withdrew from The Colombo Plan. Today, there are 25 members from around the world that are part of The Colombo Plan. [2]

Stamp Issue Details



Issue Date was June 28, 1961. The Canadian Bank Note Company Limited issued 32 million stamps with 12 perforations. The design was created by Bernard Reddie, engraved by Yves Baril and lettering engraved by Donald J. Mitchell. Details of the design/engraving team are outlined below.

Bernard Reddie

Bernard James Reddie, designer and artist, was born in Toronto, Ontario, and received his art training at the Toronto Central Technical School. He did an apprenticeship with Brigdens Ltd. in Toronto, a graphic art firm, and was later employed by this firm. While an employee, he worked on layout, design, lettering, and working drawings for reproduction. He joined the army in 1942 and was with the Royal Canadian Engineers. He was also a training-aids illustrator for the directorate of military training. There, he produced the artwork for the training charts for a variety of military equipment. His last two years in the Armed Forces were with the graphic arts section of National Defense Headquarters (NDHQ). He designed the Canadian Forces Decoration Medal that is awarded to military personnel completing 12 years in either the active or reserve forces of the navy, army, or air force. In 1960, he began designing the Northern Development postage stamp for the Post Office Department in his spare-time at home on his own drawing board. His design was accepted and issued on February 8, 1961. He has three other stamps to his credit: Emily Pauline Johnson (1961), Colombo Plan (1961), and First Land Route (1963). He died in Ottawa on December 18, 1992.

Yves Baril

Yves Baril, engraver, was born on May 20, 1932, in Verdun, Quebec. After studying painting under Albert Delorimier at the Montreal Museum of Fine Arts School in Montréal, Quebec, he attended the School of Graphic Arts in Montréal, where he was taught by Arthur Gladu and Albert Dumouchel. In 1951, he received his diploma in typography artistic category. On January 3, 1953, Yves Baril was hired as an apprentice engraver by the Canadian Bank Note Company (CBNC) in Ottawa, Ontario. For four years he worked as an apprentice under master engraver Silas Robert Allen. Then, in 1967, he became head of the CBNC engraving department. During his 43 years with the CBNC, he developed his craft by studying at the American Bank Note Company (ABNC) in New York, parent company of the CBNC, and with Bradbury, Wilkinson and Company in London, England, another subsidiary of ABNC. Yves Baril has engraved 146

Canadian postage stamps, 6 for the United Nations and 11 for the United States. As well, all Canadian bank notes issued from 1955 to 1996 display his engravings. He is also credited with many vignettes for bonds, coupons, passports and other security documents, including the famous Canadian Tire store coupons. In stamps, his most important works include the famous portrait of Queen Elizabeth II painted by Pietro Annigoni and the one based on a photograph by Anthony Buckley. Yves Baril is one of the last Canadian representatives of this category of artists specialized in steel engraving portraits. Artists such as Baril, descended from the 15th Century German artist Albrecht Dürer, can hardly be found today.

Donald J Mitchell

Donald J. Mitchell, engraver, was born on October 23, 1930, in Ottawa, Ontario. He attended Glebe Collegiate and Ottawa Technical High School. Mitchell joined the Canadian Bank Note Company in 1949 and served an apprenticeship under John F. Mash, who became superintendent of the Engraving Division in 1957. While employed with the Canadian Bank Note Company, Mitchell did the engravings for 44 Canadian postage stamps. He engraved the lettering on the majority of these stamps. Mitchell retired in 1996. [3]

Bibliography

[1] <http://www.colombo-plan.org>

[2] <http://www.wikipedia.com>

[3] <http://www.collectionscanada.gc.ca>

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5) How Old is the Kingston Stamp Club?
by Chris Hargreaves

In looking through my cover collection I ran across this cover. This is a First Flight Cover created by the Kingston Stamp Club and is dated December 6th, 1932. We know the club started in the 1930's and was active until World War II. After the war the club resumed and traveled through various life cycles to what it is today. My question to our club members is – How Old is the Kingston Stamp Club?



Left – Don Eboichon
 Center – Richard Weigand
 Right – Bill Mc Naught

Please check your collection and memory and let's see if we can define its start date and provide me with copies of this early 1930 material.

6) Herbert L. Mc Naught Annual Award for Novice Exhibitor
By Richard Weigand

Our efforts jointly to support the Seawaypex 2009 provided our club with many benefits, one of which is this award.

Here is the background:

Don Eboichon, manager of the Seawpex 2009 event from BNAPS, St Lawrence Group, worked closely with many groups including Mr. Bill Mc Naught. Bill's father, Herbert was a school teacher in Kingston and president of our Kingston Stamp Club in 1954. Herbert caught the "exhibition bug" at a Kingston Stamp Show in the early 1950's and decided to concentrate on the Diamond Jubilee Issues. Over the years Herbert grew his exhibit, discussed the pros and cons with many judges and was finally able to reach the pinnacle, three Gold Awards at various shows. Herbert has passed on recently and his son, Bill sold the collection and wants to pass on the memory of exhibiting back to our club.

We are pleased to announce that this award has been funded by a cheque of \$400 from Don's group to start this annual award. Each year a winner will be announced and a plaque presented at one of our fall meetings. Your Executive Committee is working out the details and will advise the particulars as soon as possible. This award will start with our Kingston Stamp Festival 2010 and will be funded by these initial funds along with our own support in the years to come.



7) Christmas Party 2009
By Richard Weigand

We had a wonderful time at our Christmas Party this year, with a full house and plenty of goodies to go around. We had an active consignment table and there was plenty of talk around the room. The executive committee also used this meeting to launch our new "Donald O Thompson Annual Award" which is explained below.



The plaque was presented to the club by:
 Left: Jim Thompson
 Centre Shirley Thompson
 and Right: Tom Thompson

Our first choice for the 2009 Donald O. Thompson Award is Val Mayers. Val has worked tirelessly for our club on Consignment Table at our club meeting and at our Festival. Val shares her knowledge willingly with all of our club members. Congratulations, Val on receiving this well deserved recognition award.

8) Donald O. Thompson Annual Award
By Executive Committee

This award was created by the Executive Committee to honour the memory of Don Thompson. Don worked tirelessly for our club for many years and shared his knowledge of the hobby with all. In recognition of his tireless efforts and to keep his spirit alive in our club, this award was created in his honour.

The award is in two parts: the main plaque will have the winner's name displayed for all to see at our club meetings and our Annual Festival, and a small personal plaque will also be created.

This award will be presented annually at our Christmas Party to honour the club member who has shown "Excellence in Philately". Anyone can nominate an individual during the year and the Executive Committee will then choose the award winner.

9) Draw Prize Winner

The club held a draw for a new 2010 Unitrade Canada Catalogue with tickets selling for \$1.00 each.

We had great a response and raised enough funds to pay for the catalogue, and few dollars left over for the kitty.

Our Draw Prize Winner is Colin Batsford!

